

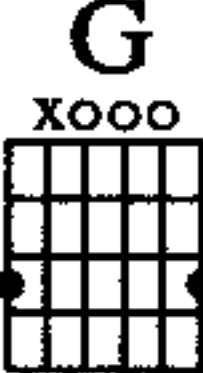
VISIT...

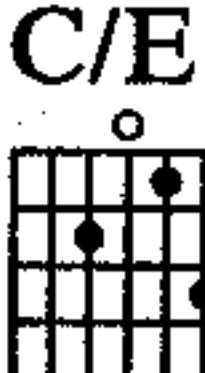
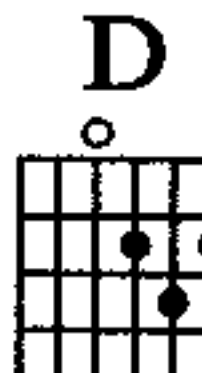
LANZAROTE
Caliente.COM

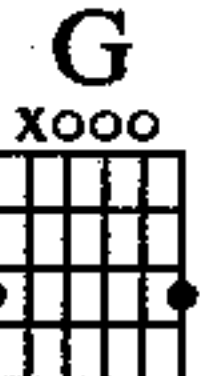
Vulnerable

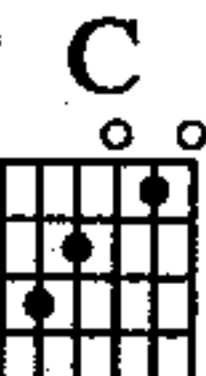
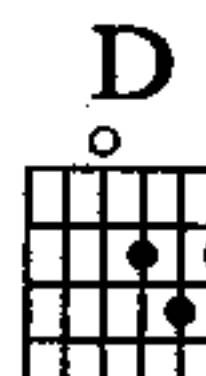
Words and Music by
Per Gessle

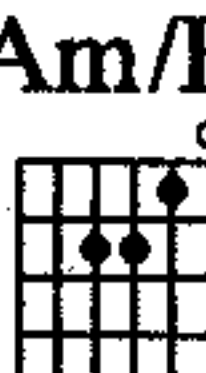
Moderately slow








mp
 Ev - 'ry-where— I look, I see her smile,— her ab - sent - mind - ed
 Days like these,— no one should be a - lone, no heart should hide a -
mp, mf

eyes.— And she has kept me won - d'ring for so long—
 way.— Her touch is gen - tly con - quer - ing my mind.—

*Recorded a half step lower.

F C

how this thing could go wrong. It
There's noth - ing words can say. She's

F Am/E

seems to me that we are both the same, play - ing the same
col - oured all the se - crets of my soul, I've whis - pered all my

Bb Gm 3fr.

game. But as dark - ness falls, this true love falls a - part,
dreams. But just as night - time falls, this vi - sion falls a - part,

F D

in - to a rid - dle of her heart. } She's so
in - to a rid - dle of her heart. }

G Bm/F# C D

mf vul - ner - a - ble, — like chi - na in my hands. — She's so —

G Bm/F# C D

vul - ner - a - ble, — and I don't un - der-stand. —

G Bm/F# C D

I could nev - er hurt — { the one } I love. — She's all I've got, — but she's so —
some - one

1. G D 2. G D

vul - ner - a - ble, — oh, so — vul - ner - a - ble. — vul - ner - a - ble. — Yeah. —

Em A D G Em A D

The first system of music shows a piano accompaniment in D major. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The guitar chords are indicated above the staff: Em, A, D, G, Em, A, and D.

Em A D G Em A D E

Ah, ah, Ah, ah. She's so—

The second system continues the piano accompaniment and introduces vocal lines. The guitar chords are Em, A, D, G, Em, A, D, and E. The vocal lines include the lyrics "Ah, ah, Ah, ah. She's so—" with melodic lines above the piano part.

A C#m/G# 4fr. D E A C#m/G# 4fr.

vul-ner-a-ble,— like chi-na in my hands.. She's so— vul-ner-a-ble,— and

The third system features guitar chords A, C#m/G# 4fr., D, E, A, and C#m/G# 4fr. The piano accompaniment continues with the vocal lines: "vul-ner-a-ble,— like chi-na in my hands.. She's so— vul-ner-a-ble,— and".

D E A C#m/G# 4fr. D E

I don't un-der-stand.. I could nev-er hurt— the one I love.— She's all I've got,— but she's so—

The fourth system features guitar chords D, E, A, C#m/G# 4fr., D, and E. The piano accompaniment continues with the vocal lines: "I don't un-der-stand.. I could nev-er hurt— the one I love.— She's all I've got,— but she's so—".

A C#m/G# 4fr. D E A C#m/G# 4fr.

vul-ner-a-ble, — like chi-na in my hands. — She's so vul-ner-a-ble, — and

D E A C#m/G# 4fr.

I don't un-der-stand. — I could nev-er hurt — some-one I love. —

D E A D

— She's all I've got, — but she's so — vul-ner-a-ble, — oh so —

A E A C#m/G# 4fr. D E

vul-ner-a-ble. —

1.2. (She's so vul-ner-a-ble.) —
3. (Oh, so vul-ner-a-ble.) —

Repeat (lead vocal ad lib) and fade